HIGHLAND PARK SOO BAHK DO – SA BOM NIM JACK KELLY 2ND GUP KIDS **Recommended Training**

General Requirement

- 1. Must be a member in good standing of the U.S. Soo Bahk Do Moo Duk Kwan Federation Inc.
- 2. Sound moral character
- 3. No age requirement
- 4. Regular weekly Do Jang attendance.

General Knowledge

- 1. Conceptual knowledge of basic technique.
- 2. Understanding of Soo Bahk Do SPIRIT by demonstrated attitudes.
- 3. Basic Soo Bahk Do etiquette.
- 4. Additional knowledge of basic techniques of Soo Bahk Do.

Demonstration of Ability

1. Form (Hyung) Chil Song IL Ro (#1) Chil Song Sam Ro (#3) - first 1/2

2. Basic Movement (Gi Cho)

Hand Techniques

** All Basics/Combinations ARE REQUIRED with Emphasis on Teul Oh Techniques. He Cho Mahk Kee - Spread Block Jip Kye Son - Plier Hand Attack Yoo Kwon - Soft Fist Noo Lu Mahk Kee - Pressing Block

II Chee Kwon - Fore Knuckle Attack E Chee Kwon Soo - Two Finger Attack Chi Chigi Kong Kyuk - Upper Cut Back Stance

Foot Techniques (All single jumping kicks ARE REQUIRED) Du Bal Dwi Podo Cha Gi Du Bal Ahneso / Pahkeso Cha Gi Du Bal Pahkeso / Pahkeso Cha Gi Dwi Oh Dwi Dull Ryo Ahneso / Pahkeso Ahp Me Roup Cha Gi

Note: Hand and Foot combinations are required

Yeon Seo Cha Gi (One Leg Continuously Kicking) *** All previous Yeon Seo Cha Gi can be requested

Pi Hagi

*** All previous Pi Hagi can be requested

3. Il Soo Sik Deh Ryun (One Step Sparring)

Standardized techniques All previous techniques (II Bon - Sip Bon) Sip II - Sip E - Sip Sam - Sip Sa 5 personal techniques of students choice Note: Know the names of the different techniques

4. Ho Sin Sool (Self Defense)

Two hands grabbing one wrist II Bon - Sam Bon *** All previous Ho Sin Sool may be requested

Jumping Spinning Back Kick with Fake Flying Inside Outside / Outside Inside Kick Flving Outside Inside / Outside Inside Kick Tornado Kick Front Push Kick

2nd Gup Kids Continued

5. Ja Ya Deh Ryun (Free Fighting) 2 Minutes Matches Against:

- 1 Lower Rank 2 Same Rank
- 1 Higher Rank 1 fighting match from ground

6. Kyuk Pa (breaking)

See Instructor

7. Oral Questions

Any current or past culture and/or terminology can be requested. This includes the Gup Manual, items covered in previous requirement sheets as well as topics discussed in classes.

8. Reading Requirements

 SOO BAHK DO MOO DUK KWAN
 Grand Master Hwang Kee

 JONATHAN LIVINGSTON SEAGULL
 Richard Bach

 FEDERATION INSTRUCTIONAL GUIDES
 Grand Master Hwang Kee

 Note: Be prepared to give thoughts and impressions on the required readings at the test.